

Bruno Taut Alpine Architecture A Utopia

Bruno Taut Bruno Taut, Alpine Architektur Glass Architecture and Alpine Architecture by Bruno Taut Glass Architecture by Paul Scheerbart and Alpine Architecture by Bruno Taut Bruno Taut: Alpine Architektur Glass Architecture by Paul Scheerbart and Alpine Architecture by Bruno Taut Contemporary Curtain Wall Architecture Encyclopedia of Twentieth Century Architecture Material Modernity Utopia German Expressionism The Architectural Review Historic Avant-Garde Work on Paper The Freeman The Architecture of Bruce Goff Modern Architecture and Expressionism The New Vision in the German Arts The Roots of International Style Architecture Modern Architecture Since 1900 Architecture 1918-1928 Matthias Schirren Matthias Schirren Paul Scheerbart Paul Scheerbart Dennis Sharp Scott Charles Murray R. Stephen Sennott Deborah Ascher Barnstone David Ayers Rose-Carol Washton Long Sascha Bru David Gilson De Long Dennis Sharp Herman George Scheffauer Lawrence Wodehouse William J. R. Curtis

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contains the original drawings for taut s alpine architektur published in 1920 with text by matthias schirren

in contemporary curtain wall architecture building technology historian and architect scott murray traces the evolution of the curtain wall from early skeleton frame structures of the past to today s complex and technologically advanced configurations presenting twenty four detailed case studies of exemplary structures completed in the last decade he reveals the curtain wall as one of the most enduring and malleable concepts of contemporary architecture capable of adapting intelligently to site constraints utilizing resources efficiently and offering unprecedented opportunities for innovations in digital design and fabrication material detailing and aesthetic expression book jacket

for more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the encyclopedia of 20th century architecture website focusing on architecture from all regions of the world this three volume set profiles the twentieth century's vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries

material modernity explores creative innovation in German art design and architecture during the Weimar Republic charting both the rise of new media and the re-fashioning of old media Weimar became famous for the explosion of creative ingenuity across the arts in Germany due to experiments with new techniques including the move towards abstraction in painting and sculpture and inventive work in such new media as paper and plastic which utilized both new and old methods of art production individual chapters in this book consider inventions such as the camera and materials like celluloid examine the role of new materials including concrete composites in opening up fresh avenues in the plastic arts and relate advances in the understanding of color perception and psychology to an increased interest in visual perception and the latent potential of color as both architectural ornament and carrier of emotional force in space while art historians usually argue that experimentation in the Weimar Republic was the result of an intentional rejection of traditional modes of expression in the conscious attempt to invent a modern art and architecture unshackled from historic media and methods this volume shows that the drivers for innovation were often far more complex and nuanced it first of all describes how the material shortages precipitated by the First World War along with the devastation to industrial infrastructure and disruption of historic trade routes affected art as did a spirit of experimentation that permeated interwar German culture it then analyzes new challenges in the 1920s to artistic conventions in traditional art modes like painting sculpture drawing architecture textiles and print making and simultaneously probes the likely causes of innovative new methods of artistic production that appeared such as photomontage assemblage mechanical art and multi media art in doing so material modernity fills a significant gap in Weimar scholarship and art history literature

utopian hope and dystopian despair are characteristic features of modernism and the avant garde readings of the avant garde have frequently sought to identify utopian moments coded in its works and activities as optimistic signs of a possible future social life or as the attempt to preserve hope against the closure of an emergent dystopian present the fourth volume of the eam series *European Avant Garde and Modernism Studies* casts light on the history theory and actuality of the utopian and dystopian strands which run through European modernism and the avant garde from the late 19th to the 21st century the book's varied and carefully selected contributions written by experts from around 20 countries seek to answer such questions as how have modernism and the avant garde responded to historical circumstance in mapping the form of possible futures for humanity how have avant garde and modernist works presented ideals of living as alternatives to the present how have avant gardists acted with or against the state to remodel human life or to resist the instrumental reduction of life by administration and industrialisation

an indispensable anthology that immediately renders its predecessors obsolete with its gathering of public and private documents it carries us through

the rise and fall of one of the great upheavals of modern art robert rosenblum new york university these essays including many previously unavailable in english are rich with startling new insights into the german expressionist psyche elucidating the artists view of government the role of women in modern society and their own ambivalence about the effectiveness of abstract art this anthology is essential reading for all scholars and students of twentieth century art joan marter author of alexander calder

this book examines the many functions of paper in the fine art and aesthetics of the early twentieth century modernist or historic avant garde expressionism cubism futurism dadaism surrealism constructivism and many more with its many collages and photomontages the historic avant garde is generally considered to have transformed paper from a mere support into an artistic medium and to have assisted in art on paper gaining a firm autonomy bringing together an international team of scholars this book shows that the story of paper in the avant garde has thereby hardly been told the first section looks at a selection of canonized individual avant gardists work on paper to demonstrate that the material and formal analysis of paper in the avant garde s artistic production still holds much in store in the second section chapters zoom in on forms and formats of collective artistic production that deployed paper to move around reproductions of fine art works to facilitate the dialogue between avant gardists to better promote their work among patrons and to make their work available to a wider audience chapters in the third section lay bare how certain groups within the avant garde began to massively create monochrome works because these could be easily reproduced when transferred to or reproduced as linocuts in the last section of the book chapters explore how the avant garde s attentiveness to paper almost always also implied a critique of the ways in which paper and all that it stood for was treated and labored in european culture and society more broadly the book will be of interest to scholars working in art history modernism and design

the essence of expressionism the vivifying of space a candidate for immortality otto braun the machine as slave and master the absolute poem a pæau against the age the architecture of aspiration the visible symphony figures of war and forces of death the laughing synthesis activist architecture the dynamic dramatist the intensive shakespeare the chromatic othello the drama on fire the machine storemers the organization of the spirit

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